

No.	Title	Score	Pos.
1	Rainbow Over the Ocean Good strong colours. Grey cloud, blue sky either side of rainbow. Like white horses. Does wake from boat add anything? Consider square crop with horizon on lower third.		
2	C Looks to be a clump of seaweed on beach. Like trails of ends drifting into sand. A little over exposed, more detail in vignettted areas. Appears to be taken side on, focus lost towards top. Think about standing directly over subject and level, so all areas in focus.		
3	Sunshine Before the Storm Light on buildings and shadows from tower, all dark and foreboding, hence title. Great detail throughout, although difficult to see in places. Could sliders be played with to increase the drama and open up dark areas a little? Care with point at top of tower.		
4	1940's Class Fantastic detail, lovely smile, topped off by the hat and feather (although care with edges). Like that there is a background to give context but find it distracting as eyes drawn to light areas. Square crop above buttons and lose bystander.		
5	Sodden Spaniel Given himself a good shake - no water droplets. Another shot with great detail and depth of field. Another one for a square crop? Would white frame help to lift blacks in photo?		
6	The Canon Lady Interesting shot! Exhibition or premier? Checking her shot and about to show her partner. Like composition with his and her eyes on thirds. Background nicely blurred. Is other photographer a distraction or not? All a bit soft.		
7	Reflection in Blue Different shades of blue and the greens work well against the muted dark grey / black background. Like lightened spots, adds depth and contrast. Detail in flower lost / blown out. Printed on correct paper, holds colour and pushes detail.		
8	Soft Pink Cat's nose? Muted tones and soft focus. Darkest and sharpest point on lower third. No light areas totally white / blown out. Black frame hold picture well. Similar shots with different col same paper as last shot		
9	Baltic Wharf Lovely colours, probably taken shortly after sunset, blue still in sky. Great star bursts on lights. More you look, more you see - barges moored against port wall. Perhaps crop in both ends and possibly consider a little off top and bottom.		C
10	China Blue Beautifully set up and executed still life, the blues and whites offset by the orange and green of the persimmon in the centre. Like reflections and glints of light. Losing a bit of focus top of spoon and mug. BUT WHY cut off reflection?!		HC

11	<p>Abstract</p> <p>B/W works so much better on this shot compared to the previous one. It creates dappled effect rather than blown out areas in the sand. Trails of weed evenly spaced, no over populated areas. Frame nicely filled with nothing worryingly close to edges. Care with framing.</p>		HC
12	<p>To Walk in Her Shoes</p> <p>Why take a picture of someone's bedroom? B/W perfect. Great light and superb detail - look at wall. Composition works well with square (ish) crop. Tennis racquet and position of shoes?</p>		3rd
13	<p>Simply Autumn</p> <p>Great colours and reflections, simple and well composed. Letterbox works well with length of boat. We're only shown what photographer wants us to see - not sure about the swing. Not pin sharp but author has captured the mood and serenity of the scene. Could we have done some work on the water? Matt paper may well have helped.</p>		2nd
14	<p>Running For Their Lives</p> <p>Two vegan runners in a turkey sandwich, odd! Putting aside my prejudices. Photographer has caught the scene and mood well, engaging with runners (not posing). Background dealt with well, either in camera or post processing. Shame about the couple on the pavement. Nice and sharp, good colours, definitely not a turkey!</p>		1st
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