

No.	Title	Score	Pos.
1	The Painted Lady Great make up and colours. Like the light on the girl's face and the green flares providing contrast and effect. Only on one side, left side too dark and no real detail. I'm sure we could bring in detail to far side of face without losing all the good on the other, or take it the other way. Crop up or down, in or out.		
2	Thistle Reminds me of an old fashioned shaving brush. Muted colours, limited light and background dealt with well. Third thistle a distraction, room left for eye to wander. Closer crop or third thistle to balance.		
3	Mind the Step B/W takes out distractions to allow viewer to follow leading line along the kerb. Low angle going up and over works. Shame bins block view. Move right to place kerb and take out scaffolding. Watching you watching me.		
4	Yellow Dung-Fly (Male) Fantastic detail in fly and leaf with water droplets. Fantastic background, totally black to enhance detail in fly. Different judge might say what fantastic framing, I find it a distraction and would try to move it.		C
5	I'm Bored Looks very much like one of BZP's gelada. Great detail, love the diagonal. Light catching side of face well. Not sure what's happened at bottom, under chin.		2nd
6	Guilin Fisherman Which are the fishermen? Are we waiting to go fishing with him? Not sure if B/W is necessary, cormorants filled in and one on right lost against cliff face. Would face against circle in rock make a good portrait? Also be interesting to see birds in action.		
7	When You're Cute, You're Cute It's cute! Not sure what type of monkey but photographer did well to spot the creature and get a shot. Chosen to show whole monkey, tail and twig, but left big areas of blown out whites. Was the shot dark enough to go in for head and shoulder only and leave out the distractions?		
8	Frenchay Baptist Church St. John the Baptist Church on Frenchay Common. Difficult to get uninterrupted shots of churches these days because of old trees. I may have tried moving to left to get all the clock in. Needs a bit of straightening. Nice light behind church, would a portrait shot have worked?		
9	Broadway Tower Well composed, leading line from corner, past tower and off other side. Tower on third, horizon on third with well defined sky. None of the people interfering except possibly the two on the mound, try cloning them out.		C
10	In the Middle of Nowhere		HC

	And a car in the perfect spot to add some interest and scale! Picture is sharp throughout and the light in the clouds and on the mountains and water adds depth. Everything flows from left to right and the light at the end of the channel.		
11	Forget Me Not Even though they're roses a good play on words. Quite a poignant scene where someone has laid a tribute and cleaned the brass plate. Could have gone closer for just roses and plate but panning back adds a story and context.		
12	Sardines, Only One Sold And what about the squid, octopus and shrimp! Also appears the photographer is unable to count! Well worked, everything in line and symmetrical. Good range of colours. Might have expected it to be sharper, could be low resolution files.		3rd
13	Anyone For Croquet? Everything in order in last image, not so in this one. The light picks out remnants of rusting croquet hoops and broken ball, as well as numbers from a golf putting set. A slightly sad picture, but, at least, the light works. A record shot.		
14	Warming Up for a Day's Fishing Definitely looks cold. Low light picks out his features well. Nice foreground no distractions in background. Focus on eye and good detail in plumage. Move camera to left to show us where he's looking.		
15	Exmoor Ponies in Rain A slight understatement, looks like a total downpour. Feels like a drawing rather than a photograph. Letterbox works well so interest on ponies. All animals faces in view so interaction with camera. Clone out fence post on left pony. Why out in such weather?		1st
16	I'm Still Standing Great action shot with motion of waves and surfer, arm aloft, lost in the wave. A cracking shot but two things, grey background and more of surfer.		
17	Powerboat Racing on Bristol Harbour Not the real thing, unfortunately. Well captured to catch boats skimming over the water and trail of spray behind them. May be the low resolution but I feel shutter needs to be a touch faster and do we need buildings in background? If nothing else lose red on left hand side.		
18	Moody Near silhouette of the cranes on Bristol Harbourside against grey and unfriendly skies. Typical Bristol scene, really! Tried to put myself in position of photographer, what are they trying to show us? If it's the cranes we need more detail, if it's the silhouette against the sky there are more interesting angles. Over vignettted.		
19	Multi Coloured Music Well spotted or well set up. Great detail, colour and symmetry. Could almost be a blow torch etching the wording. Surprising how often a round in a square crop works.		C
20	My, What Big Ears You Have		

	Someone's seen the shot and gone for it before he moves, therefore settings not quite right to get everything pin sharp and in focus, but one to make you smile. What's he sizing? Tidy up right and bottom.		
21	The Old Pier Birnbek. Letterbox crop shows all the important bits, lots with foreground and run out. B/W adds to the deterioration. Detail quite sharp around life boat station but tails off to left hand side and water blown out.		
22	Anchor Beneath Ursa Major A bright and colourful evening shot to bring out the stars and starbursts. As well as lights across the water light on the anchor brings out the detail and rust, as well as the autumn leaves in the tree and on the ground. I like the low angle but could we alter our position to make anchor less central and get separation?		C
23	Playing With Fire Love the shapes and sparks made by waving wire wool and the like around in confined spaces. Well composed to show ceiling and pillars but too much blown out white and lines of sparks in this instance. Not sure about white on right either.		
24	Damsel in Distress She looks worried! Possibly taken as part of a theatre production rather than a studio shot. Like the angle, leaning forward. Feels slightly over exposed, sleeves look grey and feathers look light. Possibly flash or high ISO and denoise function used. Crop a bit off left hand side		
25	Woodland Jewels Lit by a torch? Like the light on the pine needles and the fungus with relative darkness elsewhere. Detail in some but not all of fungus. Would it be better slightly off centre and with less black surrounding it?		
26	Bristol's 2nd Most Photographed Bridge And it's a brave person who takes yet another picture of it? Like the angle so you've got the curve and the coloured lights in a straight line in front of you. A little dark, could shadows and blacks be opened up to put some detail into the wall beyond the bridge. Could do with extra space on left.		
27	What's That? Chewing gum on her heel. A well taken picture and a good title make a pleasing picture. All angles straightened, good focus and strong colours. Would a polarising filter to take out some of the reflections been useful? Tidy up edges top and right.		
28	Riverside Walk A gentle stroll toward the light coming through the trees in the distance make this a good spot to take a photograph. This is how the photographer saw the shot but it could be presented in so many ways. Walker coming towards us. Walker in gap between trees. 16 x 9 crop to lose some or all the sky and some foreground. Portrait and forget river. Move everything forward to take path and Autumn leaves to right. Possibilities are endless!		
29	Step Into the Light		

	Clever use of light (and editing?) to isolate the window frame, showing the sill, the step and shapes in the foreground. Sunlight outside from right but what appears to be led lights reflected in the window. Needs a frame / keyline.		
30	Send in the Clown Fantastic make up and a really scary expression, well captured by the photographer. Focus on those rolling eyes and a good, sharp image. Cropped a bit close at top and finger and make up in bottom corners not helping, include or take out.		
31	Gloucester Goes Retro B/W helps the retro feel and take out colours which would be a distraction in a busy scene. Done well to capture man's expression. Do the backs of people left and right add context or cause a distraction? Would a tighter crop work?		
32	Waiting For the Monsoon Season Working hard to get the soil and seeds sorted before the rains. The dryness accentuated by the dust, dry grasses and sad looking tree. It's all a bit dark and filled in. Could we open up shadows and highlights to put detail in the farmer. Gap in hedge, move left to put farmer in open and closer to tree and making him less central. Consider 16 x 9 crop, keep tree lose foreground.		
33	That We Might Live Title taken from memorial stone above. Poignant, no words needed. Colour popped or as is? Either way, poppy adds to the emotion. Helmet not interfering with anything, in fact pointing to wording. Could we have moved or cropped to lose big joins in pipe work?		
34	Native Wild Chipmunk Done well to pick her out from similar coloured background, head framed against big stone. Good detail and we're on a similar level to animal so good look at facial features. Positioned off centre. Interesting use of 16 x 9 crop but do we need as much background?		HC
35	The Matthew Great colours and reflection in water from a low angle shot. Real shame about all the railings and the capstan right in the middle of the boat. Portrait works well with the height of the mast. Crop tighter to remove railings and wait for runner to get out of the way.		
36	London Skyline Beautiful sky colour reflected in the waters of the Thames. Photographer chosen panorama but Convoys Wharf sign tends to dominate. As photographer has chosen silhouette style could this be cloned out? Alternatively concentrate on the area with well known landmarks and boat, still good sky or bring out shadows in waterfront so sign not so much of a contrast.		
37	Butterfly at Rest I feel cheated, want to know what it is. Are we sure it's not a moth? Love the guy's expression and colour against his background. Shallow depth of field and not side on so back out of focus but sharp where it needs to be. Simple and effective.		HC
38	Half Shade, Half Shine		

	<p>Corner of Victoria Street. Lights and darks, yellows and reds. Weather vein well picked out against sky and good detail throughout. Always difficult to go down to street level. Could we have moved or gone closer with different lens to remove structure on left?</p>		
39	<p>Groyne Photographer gone to great lengths to ensure everything central and top of groyne exactly on waterline (or have they added a bit in?) Light and dark bands work well. Not sure why B / W or if groyne would be better placed off centre.</p>		
40	<p>Refractions Blue and yellow work well together with the outline of the bottle and flower broken up by the frame. Image well balanced - colour top left, top of bottle top third and darks and lights on opposing quarters.</p>		
41	<p>Mountain View Nice leading line from dark bushes in foreground along the valley past the rocks and the patterns in the hillside to the promontory at the top. Line of cloud at top. Take out, pinch a bit from bottom and make square?</p>		
42	<p>Tight Squeeze Room for a hand barrow in the olden days or Don Quixote getting his horse to the restaurant. Taken down the cobbles viewing structures on either side, nothing quite straight. Good detail. Light gives good focal point.</p>		
43	<p>Brigstow Harbour A bright Summery image of a ferry boat making it's way around the harbour. Light and low contrast but good detail. Untidy at top with building through trees. Not sure of any benefits to B / W or why white vignette which further drains an image with a lot of white. Almost makes boat look over exposed.</p>		
44	<p>Face Time Not one, but two phones! Comfortable in her own quite space a drink and the all important phone. Position for view of face and hint of eye behind glasses. 16 x 9 crop to take out background distractions at top?</p>		
45	<p>Dodge and After Burner! A shot from the archive. Like slant of plane and position of undercarriage. Removing colour to leave the burner and decal is not immediately obvious but a good move. Slightly overdone vignette. Given age of photo and improvements in camera technology a very good shot.</p>		
46	<p>Autumn Reflection Good bold colours, great tat reflection of spire in break in trees, also no cars in the car park. Shame no room to put top of spire in and my eye keeps being drawn to out of focus leaves on left. Perhaps just take a picture of the reflection with top of spire and turn it through 180 degrees in post processing.</p>		
47	<p>Not Mushroom Left Here Look to be growing from trunk of tree. Background dealt with well, though I may have cropped just a bit more to remove black area at top. Shame no direct light to pick out translucence. Not a huge</p>		

